

CUBAN OVERTURE

Moderato e molto ritmico ♩ = 92

GEORGE GERSHWIN

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1.2. (with *a2* and *ff* markings)
- Flute 3 / Piccolo (with *Picc.* and *ff* markings)
- Oboes 1.2. (with *a2* and *ff* markings)
- Cor Anglais (with *ff* markings)
- Clarinets 1.2. in B \flat (with *a2* and *ff* markings)
- Bass Clarinet in B \flat (with *ff* markings)
- Bassoons 1.2. (with *f* and *a2* markings)
- Contrabassoon (with *f* markings)
- Trumpets 1.2. in B \flat (with *f* markings)
- Trumpet 3 in B \flat (with *f* markings)
- Trombones 1.2. (with *f* markings)
- Bass Trombone (with *f* markings)
- Tuba (with *f* markings)
- Timpani (with *mf* markings)
- Xylophone (with *f* markings)
- Cymbals (with *mf* markings)
- Violin I (with *f* markings)
- Violin II (with *f* markings)
- Viola (with *f* markings)
- Violoncello (with *f* markings)
- Double Bass (with *f* markings)

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Flts. 1.2. *mf*

Picc. *mf*

Obs. 1.2. *mf*

C. A. *mf*

Clts. 1.2. (B) *mf* *f* *sfz* *sfz*

B. Cl. *mf*

Bsns. 1.2. *mf*

Cbsn. *mf*

Hn. 1 *mf* *f* *sfz* *sfz*

Hn. 2 *mf* *sfz* *sfz*

Hns. 3.4. (F) *mf* *sfz* *sfz*

Tpt. 1 (B) *mf*

Tbns. 1.2. *mf*

B. Tbn. *mf*

Tba. *mf*

Sn. D. *f*

Vln. I *mf* *f* *sfz* *sfz*

Vln. II *mf* *f* *sfz* *sfz*

Vla. *mf* *f* *sfz* *sfz*

Vc. *pizz.* *mf* *arco*

Db. *mf* *arco*