

Night on the Bare Mountain

Vivace

Modeste Mussorgsky

The musical score for 'Night on the Bare Mountain' by Modeste Mussorgsky, page 3, is written in 4/4 time and marked **Vivace**. The score includes parts for the following instruments:

- Piccolo:** *f cresc.*, *tr*, *ff*
- Flutes 1.2.:** *f cresc.*, *tr*, *ff*
- Oboes 1.2.:** *ff*
- Clarinets 1.2. in Bb:** *ff*
- Bassoons 1.2.:** *a2*, *f*, *cresc.*, *ff*
- Horns 1.2. in D:** *f cresc.*, *f*
- Horns 3.4. in Bb:** *ff*
- Cornets 1.2. in Bb:** *ff*
- Trumpets 1.2. in D:** *f cresc.*, *f*
- Trombones 1.2.:** *f cresc.*, *f*
- Bass Trombone:** *f*
- Tuba:** *f*
- Timpani:** *mf*, *cresc.*, *f*
- Triangle:** *mf*
- Tambourine:** *mf*
- Side Drum:** *mf*
- Cymbals:** *mf*
- Bass Drum:** *mf*
- Tam-tam:** *mf*
- Violin I:** *ff*, *div.*, *cresc.*, *fff*
- Violin II:** *ff*, *cresc.*, *fff*
- Viola:** *ff*, *cresc.*, *fff*
- Violoncello:** *pizz.*, *ff*, *arco*, *fff*
- Contrabass:** *pizz.*, *ff*, *arco*, *fff*

6

Picc. *f* *ff*

Flts. 1.2. *f* *ff*

Obs. 1.2. *ff*

Clts. 1.2. (Bb) *ff*

Bsns. 1.2. *cresc.* *ff*

Hns. 1.2. (D) *f* *f cresc.* *f* *f* *mf*

Hns. 3.4. (Bb) *ff* *ff* *ff*

Cornets 1.2. (Bb) *ff* *ff* *ff*

Tpts. 1.2. (D) *f* *mf cresc.* *f* *f* *f*

Tbns. 1.2.

B. Tbn.

Tba.

Timp. *f* *f* *f* *cresc.*

B. D. *mf* *mf* *cresc.*

Vln. I *ff* *fff* *cresc.*

Vln. II *ff* *fff* *cresc.*

Vla. *ff* *fff* *cresc.*

Vc. *ff* *pizz.* *ff* *arco* *ff* *pizz.* *fff*

Cb. *ff* *ff* *ff* *arco* *ff* *pizz.* *fff*